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WEEKEND
BOSTON
April 27-29, 2012
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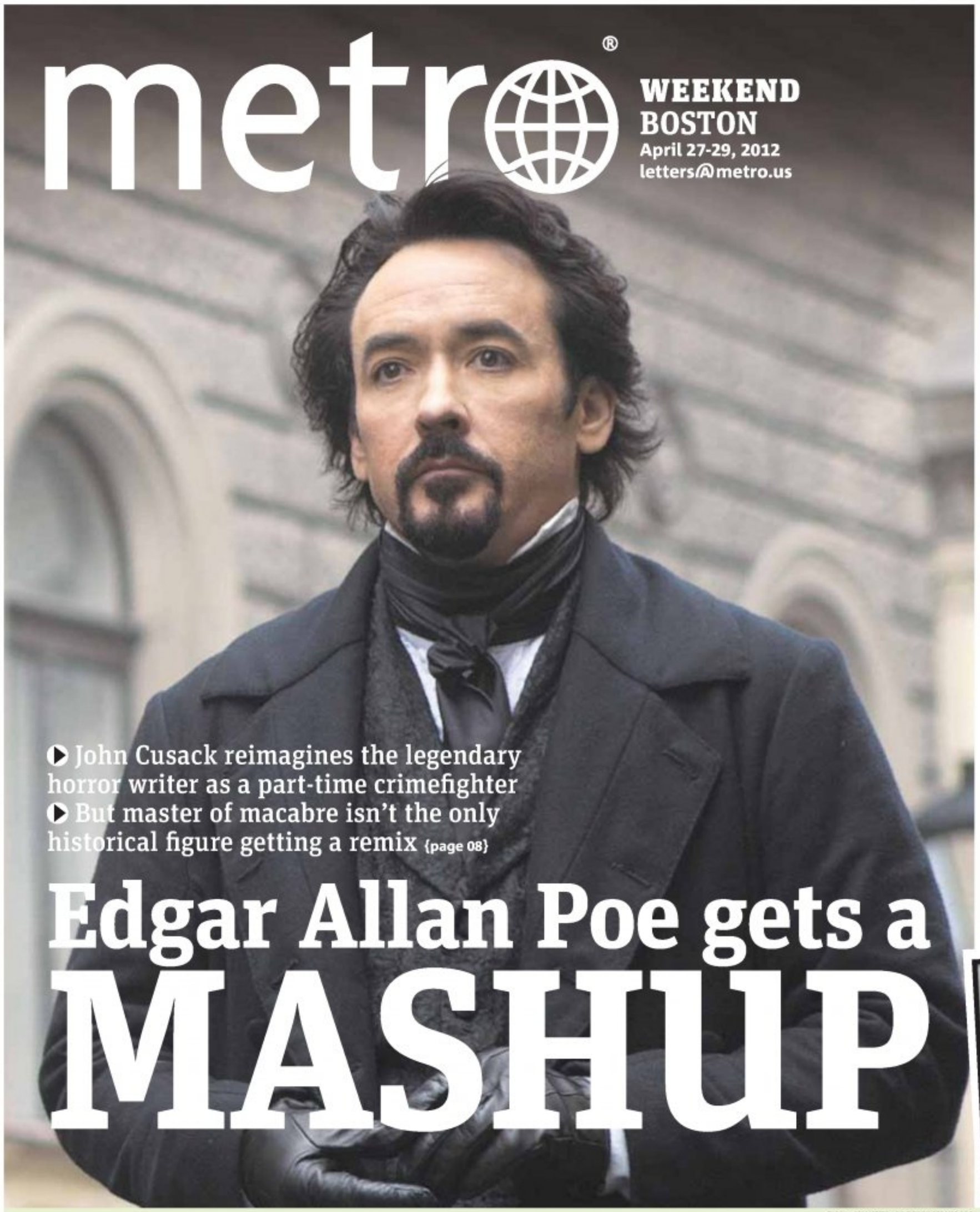

- John Cusack reimagines the legendary horror writer as a part-time crimefighter
- But master of macabre isn't the only historical figure getting a remix {page 08}

Edgar Allan Poe gets a MASHUP

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CELTICS SEEKING ONE LAST BIG PLAYOFF RUN WITH 'BIG 3'
SPORTS {page 20}

'GAME OF THRONES' STAR TALKS CRUELTY AND CUPCAKES
TELEVISION {page 10}

THIS 'FELA!' IS WORTHY OF ITS EXCLAMATION POINT
ARTS {page 16}

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1

In the news

3

Boston was ranked third out of 25 cities for its easy access to transit according to Walkability.com. The website also gave the Hub a score of 79/100, putting the city in third place for most walkable in the nation. As for transit accessibility, Boston trailed behind San Francisco and New York City. METRO

Today's local tweet

"Gentleman on train with a beer is telling us all he's a clinical psychologist & a convict. He is also in the mood for poundcake."

@SPEZZ RIDING TRANSIT WITH A JACK OF ALL TRADES, MASTER OF BEER

▶ The evidence recovered

Text leads to arrest of three in Cambridge

Three Cambridge men were arrested Wednesday on drug, weapons and stolen property charges and police are crediting a person who texted them information leading to the bust.

Police received an anonymous text about 9 p.m. Wednesday that said a group of men were smoking marijuana and causing a disturbance on Pine Street in Cambridge.

When police arrived they found the men allegedly smoking marijuana and then discovered the weapons and paraphernalia.

A search revealed the men were in possession of several bags of marijuana, cell phones, a digital scale, pocket knives, brass knuckles and $300 in cash.

Jeff and James Bonaventure, both 18, were arrested.

Tevin Brown, 20, was arrested for having a warrant for receiving stolen property.

Cambridge police said it was the second time in less than two weeks that information from an anonymous tipster led to an arrest. A person sent an e-mail to police last week that led to a man arrested on a warrant.

Tips can be sent by text message to Tip411. Messages should begin with "Tip650" followed by the message. METRO/MN

▶ Pietrzak

Vote to get Miss Mass. to semifinals

BOSTON. Miss Massachusetts is taking her beauty to Las Vegas for a shot at the Miss USA title.

Natalie Pietrzak will be competing in the 61st annual MISS USA Competition from Planet Hollywood Resort & Casino in June.

Fans will be able to vote to help get Miss Massachusetts into the semifinals at the competition starting on May 1 by going to missusa.com or by logging on to Facebook and going to the Miss USA contestant page. METRO

City wants you to make Boston shine

BOSTON. The city's 10th annual Boston Shines citywide neighborhood cleanup will take place Friday and Saturday.

This year, the city is offering free towing of junk vehicles from private property.

The program provides volunteers with tools and materials to clean parks, recreational spaces and business districts. So far more than 5,000 residents have signed up.

To sign up visit www.cityofboston.gov/ons/bostonshines. METRO

Boston suffers backlash of racist Twitter rage

Bruins fans upset by Joel Ward's goal post racist comments City says they don't represent Hub Expert: Incident should spark conversation

A backlash against Boston and Bruins fans erupted on Twitter on Thursday after some upset by the Bruins' loss made racist comments against the Washington Capitals player who scored the game-winning goal.

"Boston's full of racist scum," tweeted @Shookumsjt20.

After Capitals player Joel Ward scored the game-winning goal Wednesday night to end the Bruins' playoff run, fans took to Twitter to vent.

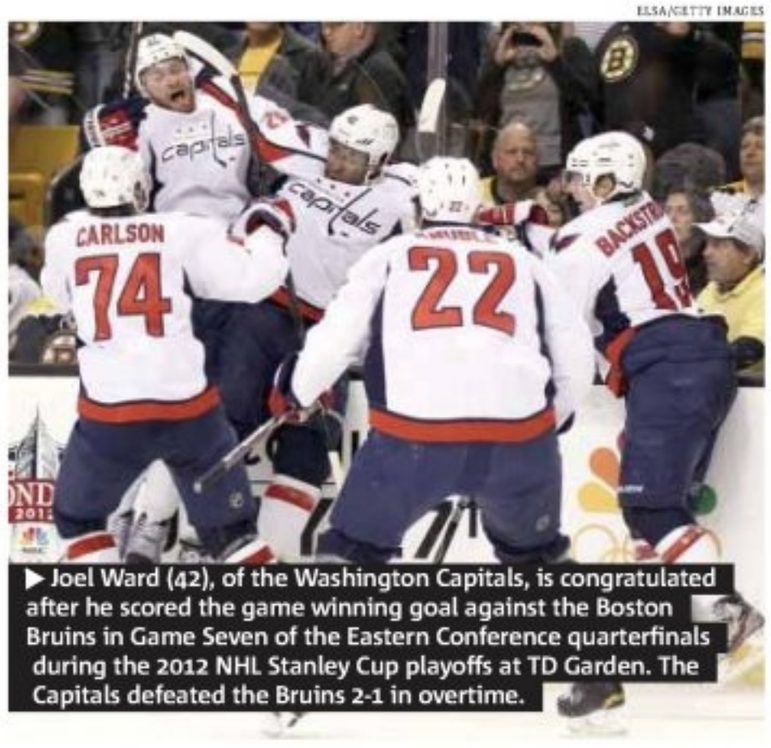
Some took it too far.

Ward, who is black, was the subject of racist remarks from some Twitter users.

Some of the users removed their comments by Thursday morning and other Twitter users who were called out even went so far as to completely take down their profiles. But the website Black Sports Online saved some of the tweets.

"stupid n— go play basketball hockey is a white sport," tweeted @zvanasse30.

ELSA/GETTY IMAGES



▶ Joel Ward (42), of the Washington Capitals, is congratulated after he scored the game winning goal against the Boston Bruins in Game Seven of the Eastern Conference quarterfinals during the 2012 NHL Stanley Cup playoffs at TD Garden. The Capitals defeated the Bruins 2-1 in overtime.

Boston has carried a decades-old reputation that it is a racist city and leaders have taken steps to shed that image, including hosting the Blacks in Government and the National Urban League conferences within the past year.

A spokeswoman for Mayor Thomas Menino said that most of the fans who made the comments aren't from Boston.

"The few people who want to disparage others behind the secrecy of Twitter feeds are cowards and do not represent the population of this city," said Dot Joyce, Menino's spokeswoman. "We are one of the youngest, most diverse cities in the nation and we have way too much to be proud of than to let these few ignorant fans ruin that."

The Bruins organization released a statement that said it was "disappointed" by the "classless, ignorant views."

Ward told USA TODAY that it was "shocking" to see the comments, but they "didn't ruin my day."

"It doesn't faze me at all," Ward told USA TODAY Sports. "We won, and we are moving on. … People are going to say what they want to say."

MICHAEL NAUGHTON
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Ironic milestone?

BOSTON. Willie O'Ree was the first black player in the National Hockey League and played his first game in 1958 for the Boston Bruins.

According to a 2007 NHL.com article, O'Ree said the Boston fans "were great."

"They took to me like I was one of the Bruins and that I had played there forever," O'Ree said, according to NHL.com.

However, he also said that he did receive racist remarks from fans in other cities like Chicago where he said they yelled "Go back to the South." METRO

"They took to me like I was one of the Bruins and that I had played there forever."
O'REE

From Twitter

Some of the comments:

- "so f— mad. That f— n— scored" @andrewdulac6
- "You idiots make every stereotype about Boston sports seem legit. To the The idiotic racist minority — Thanks for embarrasing [sic] us all." @Marteljr
- "Hey, racist Boston fans: go tell Vince Wilfork how you feel about black hockey players, I'm sure he'll love it." @FauxTrentDilfer

Conversation starter

BOSTON. Dan Lebowitz, the executive director of Northeastern's Sport in Society center, said the comments give an opportunity to spark a larger conversation about race.

"There's an opportunity here for a lot of Bostonians to raise up and say 'We don't share this view,'" Lebowitz said. METRO

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Man arrested after T threat

BOSTON. MBTA Transit Police arrested a man accused of threatening a T driver with what appeared to be a gun, after a second suspect he was with spat in the driver's face.

Maurice Jones, 18, of Roxbury, was arraigned Thursday on a charge of assault by means of a dangerous weapon.

According to reports, Jones told the driver of the Route 28 bus, "Motherf—er, you want some of this, you really want this," while gesturing to his waistband.

A second suspect with Jones spit in the driver's face before the pair fled the bus. **METRO**

Ross: Drivers should be stopping for Green Line

BOSTON. City Councilor Michael Ross has filed a petition to place cameras on the outsides of the Green Line's E trains to prevent accidents and ticket those who don't stop for the trolleys.

According to the legislation, Ross wants to monitor the system from Brigham Circle to Heath Street Station to detect violations of motorists failing to stop for passengers when boarding or exiting the trains.

Ross said the cameras are necessary to reduce car accidents and guarantee the safety of passengers.

Ross said specifically, from the E train service in Mission Hill to Heath Street, drivers don't yield.

T officials would review the footage, and then issue citations. **METRO/SA**

An honor for T sergeant

O'Hara will receive commendation for heroic act Sgt. said he owes it all to his formal training Suicidal man thanked cop for helping him

When a man who was prepared to end his life by jumping from the top of a parking garage came down from the ledge and thanked Transit Police Sgt. Steven O'Hara for helping him, it hit the O'Hara hard.

"I hope I gave him another chance. … You know, maybe I gave him a shot at a better life," said O'Hara.

The modest sergeant credited his formal training with the FBI, to deal with crisis and hostage negotiations, for his heroic efforts.

"I truly believe training is instrumental in all policing. I felt comfortable talking to him based on that," he said.

O'Hara will be honored by the MBTA Transit Police in May and receive a certificate of commendation for his quick thinking during the incident at the Quincy Center Station Parking Garage on April 5.

▶ O'Hara

According to Transit Police reports, around 1:45 a.m. that day, O'Hara was called to the scene where a man was allegedly sitting on the edge of the building with both feet hanging over.

"O'Hara's swift, effective and compassionate actions as a skilled negotiator resulted in saving a life."
MBTA TRANSIT POLICE CHIEF PAUL MACMILLAN

O'Hara said that as he approached, the man said if anyone got near him or tried to grab him he would jump off the roof.

"The first minute or two is the most critical. I stayed far away from him," said O'Hara. "I stayed my distance. I made him feel comfortable."

For the next 15 minutes, as the fate of the jumper's life dangled above the ground, O'Hara talked with the victim, establishing a rapport and making him feel at ease.

After some time, the suicidal man stepped away from the edge and was later transported to an area hospital for evaluation.

As he stepped into the ambulance, O'Hara said the man turned to him and said "thank you."

"It was a great feeling to use my training and experience to help someone like that," said O'Hara.

It was the first time O'Hara has had to put his skills to use in a real-life scenario.

STEVE ANNEAR
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MFA SECURITY GUARDS NEED YOUR HELP

Are you planning on visiting Art in Bloom at the Museum of Fine Arts this weekend? Please consider this:

While you are enjoying the flower arrangements, the MFA is arranging an ugly bouquet of their own. They are threatening to break up the Museum Independent Security Union (MISU) and outsource their jobs. The MISU members who make up the museum's security are a diverse group of individuals of all ages, from all over the world, and the majority of them have been guarding art at the museum for over 5 years, many of them over 10 and 20 years.

Despite record attendance and a several hundred million dollar expansion project, the MFA still does not want to give its' employees a fair contract that will provide job security, and even now, non-union staffers are doing union jobs.

Help support MISU, and the museum's security workers.
Please join our rally on Saturday, April 28, 11:30 – 2 PM,
Huntington Entrance, rain or shine.

Let you feelings be heard by voicing your concerns to:

Malcolm Rogers, Director **mrogers@mfa.org** (617) 369 3200
Katie Getchell, Deputy Director **kgetchell@mfa.org** (617) 369 3441
Lisa Krassner, Director of Visitor Experience **lkrassner@mfa.org** (617) 369 3208
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Change on hold for the campaign

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▶ Sorry guys, maybe next term.

President Obama stepped in it twice this week, once by omission and the other by dishonesty, exposing the dangers of campaign season.

Let's start with the former: Obama visited several colleges around the country this week. At the University of North Carolina on Tuesday, Obama was all positive effusion. "I love North Carolina," he said. And: "I believe in you. I believe in your future."

What it was not clear that he loves or believes in, however, were marriage rights for same-sex couples. Gay rights advocates, a strong Democrat constituency, were upset that Obama didn't waste a single word on the state's upcoming Amendment One, one of the harshest anti-gay measures in the country, which would ban not just same-sex marriages but civil unions, as well.

In the second instance, Obama, in a Rolling Stone cover interview, denied campaign promises that his administration would step back from federal interference into state medical marijuana laws. "I never made a commitment" to do any such thing, he told the magazine, "because it's against federal law."

Several statements from 2008 refute his argument here, but this one from the Oregon Mail Tribune neatly sums it up: "I'm not going to be using Justice Department resources to try to circumvent state laws on this issue," he said at the time.

In the first instance, Obama could be wary of staking his reelection too closely to gay rights — especially considering the upcoming North Carolina primary and his razor-thin margin in that state from 2008. Likewise in the second: Maybe he thinks opponents could use the drugs issue against him. Or maybe he's just a liar.

Obama must be careful: These voters likely won't turn around and vote Romney, but there's a chance they may just not show up to vote at all.

Metro does not endorse the opinions of the author, or any opinions expressed on its pages.

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Campaign by numbers

84%

Percent of all Mitt Romney campaign donations, according to a press release from that campaign earlier this week, that were "$250 or Less."

11%

Percent of all Mitt Romney campaign donations, according to an analysis of Campaign Finance Institute data by MSNBC's "Now with Alex Wagner" staffer Joshua Chaffee, that actually came from small-donor contributions of $250 or less — once you weed out repeat contributors who donated more than that amount but in small increments.

64%

Percent of all Mitt Romney campaign donations, according to the Chaffee analysis, "from people who donated the maximum amount of $2,500."

49%

Percent of Barack Obama campaign donations from donors who gave $250 or less, according to that same analysis.

Herb Chambers It's Different Here!
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Health insurers to pay $1.3 billion in rebates: Study

Health insurers will pay $1.3 billion in rebates to consumers and employers this year under a provision of President Barack Obama's health care reform law that penalizes plans that devote too little of their premium revenues to health services, an independent study showed on Thursday.

The study, published by the nonpartisan Kaiser Family Foundation, said the data illustrated some of the tangible benefits that consumers and employers could expect from the embattled 2010 law if it survives two major legal and political election-year challenges.

The rebates, which are due by Aug. 1, stem from premiums paid in 2011 on plans representing nearly 16 million beneficiaries. But Kaiser, a nonprofit health care research group, said most of the money is expected to go to employers rather than consumers.

The health care law, Obama's signature domestic policy achievement, has proved unpopular with many voters and could be struck down by the U.S. Supreme Court by the end of June or repealed next year if Republicans gain control of the Congress and White House in the November elections.

"While the health reform law as a whole continues to divide the American public, there are tangible changes taking place that benefit consumers."
KAISER PRESIDENT DREW ALTMAN

"While the health reform law as a whole continues to divide the American public, there are tangible changes taking place that benefit consumers," said Kaiser President Drew Altman. **REUTERS**

GETTY IMAGES

Hague court convicts Taylor of crimes in Sierra Leone

A United Nations-backed court convicted former Liberian president Charles Taylor of war crimes and crimes against humanity, the first time a head of state has been found guilty by an international tribunal since the Nazi trials at Nuremberg.

The first African leader to stand trial for war crimes, Taylor had been charged with 11 counts of murder, rape, conscripting child soldiers and sexual slavery during intertwined wars in Liberia and Sierra Leone, when more than 50,000 people were killed. **REUTERS**

Protest. Breivik trial

▶ People gather beside flower-decked railings as they take part in a protest during which the gathering sang a song hated by mass murderer Anders Behring Breivik in Oslo.

GETTY IMAGES

Up to 40,000 Norwegians gathered in Oslo on Thursday to sing a popular peace song derided by Anders Behring Breivik, the gunman on trial for the murder of 77 people, a protest organizers said showed he had not broken their tolerant society. The musical protest came on the same day that survivors of Breivik's two attacks last July began to give harrowing testimony at his trial. REUTERS

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ENERGY STAR AWARD 2011 PARTNER OF THE YEAR

2

WEEKEND

John Cusack fights crime in between composing short stories as Edgar Allan Poe in 'The Raven' But he's not the only one mashing up history The actor discusses the dark writer while displaying a quirk of his own

DON'T CALL HIM AN ACTION HERO

He rides on horseback while wielding a gun, tracks down a serial killer, drinks (heavily), and composes morbid short stories when he's not trying to save the girl. He is Edgar Allan Poe, action hero. Or not.

"He's not an action hero, per se," says John Cusack, who stars as this swashbuckling — yet still dementedly anguished — Poe in the new thriller "The Raven." "Based on what we know of the man and his stories, it's not a stretch to think of him trying to solve a mystery."

Cusack realizes this take, whereupon literature's favorite depressed and dark writer follows a serial killer whose murders are very similar to those described in his most famous stories ("The Pit and the Pendulum," "The Masque of the Red Death," "The Premature Burial" and "The Murders in the Rue Morgue," among others), uses some poetic license. But this "mashup" version, as Cusack defines it, is what attracted him to the role in the first place.

"A straight biopic would be boring — I love this mashup," says Cusack with a slight gleam in his eye. "Poe was fascinating and multifaceted, but where the real drama comes in are the stories — his glorious stories!"

And, really, a biopic still wouldn't be true to the man who Poe is, Cusack theorizes. "It would only be an amalgamation of what you think his life would be," he claims, since so much mystery still surrounds the life and death of the writer. Cusack says he and director James McTeigue "figured we could paint a clearer picture of who and what he was when he becomes a character in his own stories."

The star claims this mashup approach is very "Poe-esque." "He writes about guys who are going crazy. He writes about dreams within dreams. ['The Raven'] is very Poe."

And really, if you are an actor and don't want to portray one of history's most fascinating and layered characters — no matter how you decide to present it in a major Hollywood blockbuster — you should probably just retire. "Yeah, it's time to give up," Cusack agrees. "How can you say no to Poe?"

Quoted

"Poe was fascinating and multifaceted, but where the real drama comes in are the stories — his glorious stories!"
CUSACK

RELATIVITY MEDIA

▶ John Cusack can't say no to Poe.

Cusack's ticks

Cusack spent much of our interview talking about the idiosyncrasies of Poe, bouncing between his alcoholism, his writing, his loves (and the subsequent tragic deaths of those loves) and his addictions. But the actor also revealed his own tick: Puffing on an electronic cigarette, which he smoked throughout our conversation. When asked if he was trying to quit smoking, he said, "I actually quit 10 years ago." So why the electronic variety? "This?" he questioned with a glance at his fake smoke. "I just think this is cool," he said. And then puffed away.

DOROTHY ROBINSON
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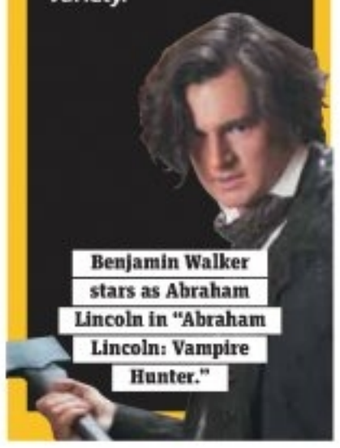
More mashups

Revamping history

"The Raven" is one of the first in a new cross-genre in film: famous figures in history put in fantastical situations. Now on Netflix Instant Play, you can check out "FDR: American Badass!," in which a vengeful Franklin Delano Roosevelt rides a "wheelchair of death" to stop the world from werewolves who carry the polio virus. In theaters this June is the hotly anticipated film adaptation of Seth Grahame-Smith's 2010 novel "Abraham Lincoln: Vampire Hunter," which features our 16th president slaying vamps while abolishing slavery. Also in production are two films fictionalizing the life of Leonardo Da Vinci: "Leonardo Da Vinci and the Soldiers of Forever," which showcases the artist as a Renaissance-era Indiana Jones, and "Leonardo," which is about "Da Vinci's quest to stop Renaissance Europe from returning to the Dark Ages," per Variety.



Benjamin Walker stars as Abraham Lincoln in "Abraham Lincoln: Vampire Hunter."

WE'RE NEW IN TOWN. WHERE'S ALL THE FUN?
OH WAIT, WE BROUGHT IT.
CRUISING FROM BOSTON THIS SUMMER
Ships' Registry: The Bahamas and Panama.
Carnival

GETTY IMAGES

▶ Jason Statham plays an ex-cage fighter in his latest action flick, "Safe."

Better 'Safe' than sorry

Jason Statham fights the Russian Mafia and crooked cops while rescuing a little girl in his latest movie

No, he doesn't mind being typecast as an action hero

Not every actor can convincingly take out an enemy with a dinner plate, but British actor Jason Statham is a man of many talents. In his new film, "Safe," he takes on the Russian Mafia and corrupt New York City cops. We talked to Statham about his life as an action hero.

Your movies are very physical. Do you have the same training routine for every film?
The fighting styles vary. They base it on what kind of skills the character has and how we can justify them. I suppose they always want to do something a bit different and it has to be a kind of spectacle in some way. This time it was picking up plates. I don't design the fights but I have my own say, if it's too ridiculous. Although, what is too ridiculous these days in action movies?

Would you ever challenge yourself by not playing an action hero?
That's like asking Hugh Grant if he wants to do what I do. You've got to match man with material. I feel that I'm better at this than I would be at playing a lawyer. Everyone's got a strength [and] maybe you should stick with that.

Do you still do your own stunts?
Yes, I'm still stupid. I'm still getting my money's worth. I like doing it. Stallone's still doing it, he's tough as old nails. In "The Expendables" everyone was doing their own thing, there [are] no stunt doubles ... sitting on the sidelines. Guys like it, it's guys doing guys' things. You want to be a part of that. You don't want to give that job to someone else while you're sipping tea on your high chair. I'm in good shape. I'm injury-free which is a good place for me.

You were once in the Great Britain diving squad. If you were to participate in the 2012 Olympics, which sport would you pick?
Darts! Is that an Olympic sport? Two Guinness and darts.

EMMA E. FORREST
METRO WORLD NEWS IN LONDON

Also opening. 'The Pirates! Band of Misfits'

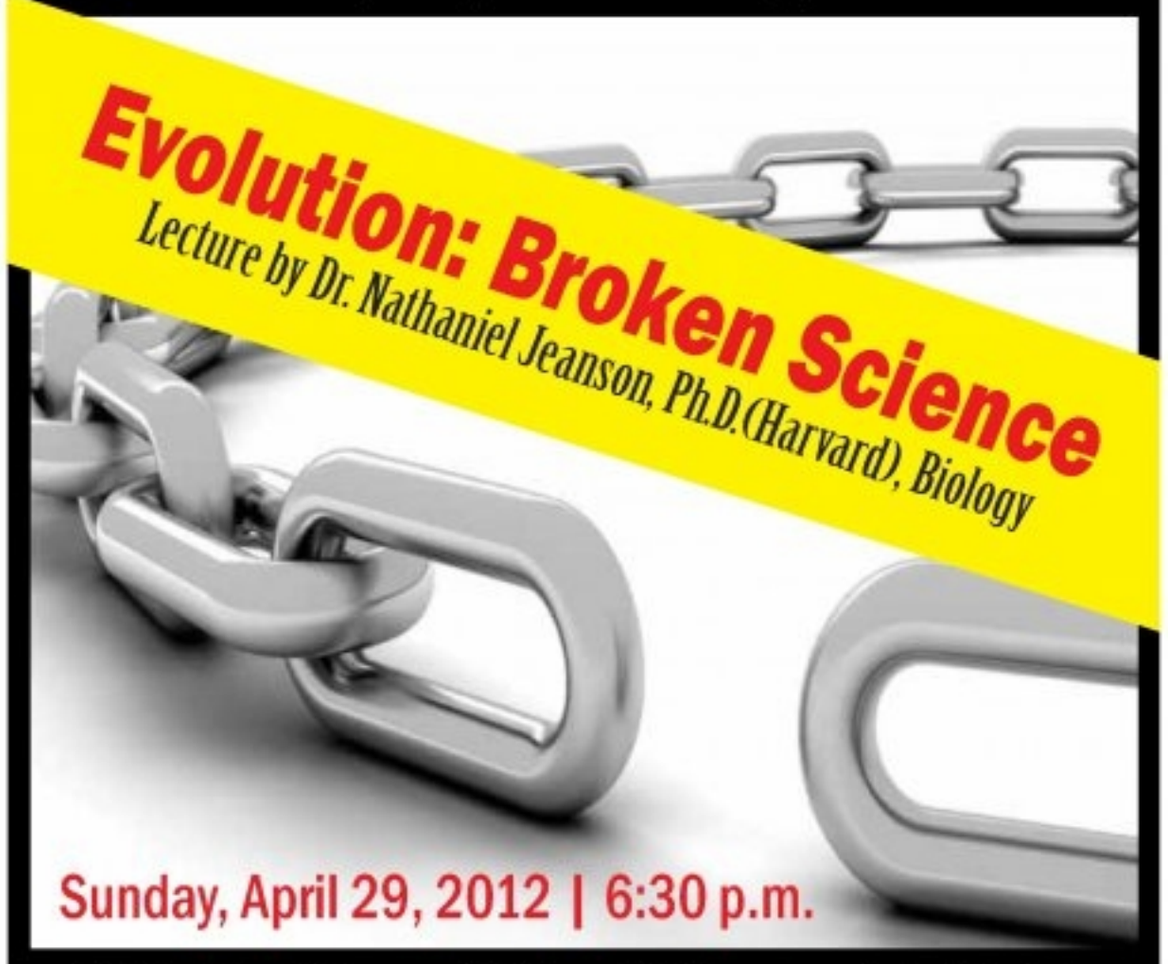
▶ There are no other pirates we'd rather be swashbuckling with.

AARDMAN ANIMATIONS FOR SONY PICTURES ANIMATION

All hands on the poop deck

The folks responsible for such animated English charmers as "Chicken Run" and the "Wallace and Gromit" series bring us a tale of outcast pirates who vie with enemies Black Bellamy and Cutlass Liz for the Pirate of the Year Award. We're guessing the acquisition of booty will somehow be involved. Hugh Grant and Salma Hayek lend their voices to the film. METRO

When was the last time you stopped to think about why you believe in evolution?



Join Dr. Nathaniel Jeanson, Ph.D.(Harvard), Biology, for an in-depth look at How "DNA comparisons, mutation rates, and modern cell biology challenge the validity of evolution." Question & Answer to follow.

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(How most kids feel about preparing for college.)

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MOTHER'S DAY GUIDE

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TV watch list

'Whale Wars: Viking Shores'

REALITY. The Sea Shepherd Conservation Society turns their attention — and their crusading ships — to the Faroe Islands, a Danish territory that is home to a hunting tradition known as "The Grind," an event in which pilot whales are herded to shallow shores and killed for meat. **Series premiere, Friday, 8 p.m., Animal Planet**

'The Good Wife'

DRAMA. Michael J. Fox and Martha Plimpton return as Louis Canning and Patti Nyholm, who team up to take down the firm. Meanwhile, Alicia and Peter face a crisis of their own. And Kalinda? We'll find out at least a little more about the secretive investigator before season's end. **Season finale, Sunday, 9 p.m., CBS**

AMBER RAY

Jaime Lannister, cupcake aficionado?

Nikolaj Coster-Waldau, who plays seriously bad dudes in the new film 'Headhunters' and the HBO drama 'Game of Thrones,' shares his sensitive side

GETTY IMAGES

▶ Nikolaj Coster-Waldau stars as Jaime Lannister on "Game of Thrones" (Sundays at 9 p.m. on HBO) and as Clas Greve in "Headhunters," based on the novel by Jo Nesbo, playing IFF Boston. Read our full interview with the actor at www.metro.us/television.

Nikolaj Coster-Waldau understands the art of the badass. The Danish actor can currently be seen in the role of Jaime "The Kingslayer" Lannister, a knight on HBO's fantasy drama "Game of Thrones," and playing Clas Greve, a former mercenary who specializes in tracking — aka killing — people in the film "Headhunters," screening at the Somerville Theatre on Friday and Monday.

But as readily as the actor is willing to face down a man-eating direwolf, he's just as likely to show his sensitive side — or at least his good humor.

You're known for some pretty tough characters. Do you actively go after these roles?

No, no, not at all. ["Game of Thrones" and "Headhunters"] happened to come at the same time. Jaime is tough, a soldier, but he's not a psychopath. Clas is borderline psychopathic. He will do anything; he has a disturbing lack of morals. And Jaime has strong morals. We might not share his morals, but he has really strong morality. Both are a lot of fun to play.

What do you enjoy the most about playing these guys?

Well, a guy like Clas, he doesn't follow the rules. I guess it's also one of the reasons why it's fun to watch these characters. Most of us — I know myself, anyway, I'm a law-abiding citizen. If a police guy comes and tells me to stop, I'll stop and I'll be very polite. When you finally get to see someone who just breaks the rules, it can be liberating.

Do you actually have a hidden sensitive side that we don't see on camera? Like you foster kittens or bake cookies?

Cupcakes. All the time. You wouldn't believe. Masterful cupcakes, beautiful, a lot of pink. [Laughs] No, I mean, I think I have normal sensitivities.

Love, and a lack of it, is a topic explored in the film. Did Clas ever love anything?

I think he has been in love with himself for a long time. What's happened in his life [as a mercenary] is of such a nature that he has lost a lot of that part of the human experience, unfortunately.

Jaime, too, might be in love with himself. What is his definition of love? It's certainly an odd one, considering his incestuous relationship with his sister, Queen Cersei.

It's very complicated. There's a lot of self-hatred with him. When he says, "The things I do for love" [and then pushes a child out a window], he knows it's just horrible, but he'd never give anyone the satisfaction of saying, "Oh my God, I'm so sorry," because it's his actions. He did it. But he truly loves his sister. He loves his family. I think early on in their lives, he was almost obsessed with her. And because they're twins, they're so close. Now I think he knows that it's not a healthy situation, but there's no alternative. He doesn't know or want to know how to not be with her.

AMBER RAY
amber.ray@metro.us

More action

On "Game of Thrones," Jaime has been away from Cersei this season, locked away as a prisoner of war. Do you play any scenes more demanding than sitting inside a cage?

"Yeah later on, finally," Coster-Waldau says. "I can't tell you anything else. Then they will put me in chains."

"Jaime has strong morals. We might not share his morals, but he has really strong morality. Both are a lot of fun to play."

NIKOLAJ COSTER-WALDAU

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A COMEDY ABOUT THE JOURNEY BETWEEN POPPING THE QUESTION AND TYING THE KNOT
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21 JUMP STREET (R) 2:10, 5:10, 8:00, 10:45. Digital Presentation
AMERICAN REUNION (R) Fri and Sat 12:00, 2:45, 5:35, 8:50. Digital Presentation; Sun 10:35-1:35-4:25-7:05. Digital Presentation
BULLY (PG-13) 11:45, 6:15.C INDEPENDENT
THE CABIN IN THE WOODS (R) Fri and Sat 11:10, 1:50, 4:20, 6:45, 9:15, 12:00. Digital Presentation; Sun 11:10-1:50-4:20-6:45-9:15. Digital Presentation
CHIMPANZEE (G) 2:40, 4:45, 7:00, 9:15. Digital Presentation
THE FIVE-YEAR ENGAGEMENT (R) 10:15, 11:15, 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 10:10, 11:10. Digital Presentation
THE HUNGER GAMES (PG-13) 10:10, 1:20, 4:40, 8:05, 11:15. Digital Presentation
LOCKOUT (PG-13) 10:20. Digital Presentation; 10:20. CC-Closed Captions;Digital Presentation
THE LUCKY ONE (PG-13) 11:25, 2:00, 4:30, 7:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 10:05-12:45-3:45-6:30-9:05-11:45. Digital Presentation; Sun 10:05-12:45-3:45-6:30-9:05. Digital Presentation
MIRROR MIRROR (PG) 10:45, 1:30. Digital Presentation
THE PIRATES! BAND OF MISFITS 3D (PG) Fri and Sat 11:05, 1:40, 4:10, 6:50, 9:20, 11:50.C INDEPENDENT;RealD 3D; Sun 11:05-1:40-4:10-6:50-9:20.C INDEPENDENT;RealD 3D
THE RAID: REDEMPTION (SERBUAN MAUT) (R) Fri and Sat 11:40.C INDEPENDENT;Digital Presentation; Sun 9:55.C INDEPENDENT;Digital Presentation
THE RAVEN (R) Fri and Sat 11:35, 2:20, 4:05, 5:00, 6:40, 7:45, 9:10, 10:30, 12:10. Digital Presentation; Sun 11:35-2:20-4:05-5:00-6:40-7:45-9:10-10:30. Digital Presentation
SAFE (R) Fri and Sat 11:20, 1:45, 4:35, 7:20, 9:45, 12:05. Digital Presentation; Sun 11:20-1:45-4:35-7:20-9:45. Digital Presentation
A SIMPLE LIFE (TAO JIE) (NR) Fri and Sat 12:20, 3:30, 9:00, 11:55.C INDEPENDENT;Digital Presentation; Sun 12:20-3:30-9:00.C INDEPENDENT;Digital Presentation
THINK LIKE A MAN (PG-13) Fri and Sat 10:00, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 9:50, 11:30. Digital Presentation; Sun 10:00-11:30-1:00-2:30-4:00-5:30-7:00-8:30-9:50-11:15. Digital Presentation
THE THREE STOOGES (PG) 10:20, 12:40, 3:20, 5:50, 8:20, 10:40. Digital Presentation
TITANIC: AN IMAX 3D EXPERIENCE (NR) 11:00, 3:15, 7:30.C INDEPENDENT;IMAX 3D
WRATH OF THE TITANS 3D (PG-13) 12:15, 3:00, 5:45, 8:10, 11:00. RealD 3D

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
21 JUMP STREET (R) Fri and Sat 12:55, 3:35, 6:45, 9:45, 12:30; Sun 12:55-3:35-6:45-9:45.
AMERICAN REUNION (R) 4:25, 10:30
THE CABIN IN THE WOODS (R) Fri and Sat 1:15, 4:35, 7:15, 9:50, 12:10; Sun 1:15-4:35-7:15-9:50.
CHIMPANZEE (G) 1:25, 3:45, 6:40, 9:40
THE FIVE-YEAR ENGAGEMENT (R) Fri and Sat 12:40, 1:10, 3:50, 4:20, 7:00, 7:30, 10:40, 12:00; Sun 12:40-1:10-3:50-4:20-7:00-7:30-10:40.
THE HUNGER GAMES (PG-13) Fri and Sat 12:35, 4:05, 7:35, 10:50; Sun 12:35-4:05-8:00.
LOCKOUT (PG-13) Fri and Sat 10:20, 12:40; Sun 10:20.
THE LUCKY ONE (PG-13) Fri 4:15, 10:05, 12:35; Fri 1:05-7:25. OC-Open Caption; Sat 1:05-7:25-12:35.; Sat 4:15-10:05. OC-Open Caption; Sun 4:15-7:25.; Sun 1:05-10:05. OC-Open Caption
THE PIRATES! BAND OF MISFITS 3D (PG) Fri and Sat 12:50, 6:50, 12:05. RealD 3D; Sun 12:50-6:50. RealD 3D
THE PIRATES! BAND OF MISFITS (PG) 3:40, 9:35
THE RAVEN (R) 1:30, 7:40; Fri and Sat 1:00-4:00-7:10-10:10-12:35. RPX; Sun 1:00-4:00-7:10-10:10. RPX
SAFE (R) Fri and Sat 1:20, 4:10, 7:20, 10:00, 12:25; Sun 1:20-4:10-7:20-10:00.
THINK LIKE A MAN (PG-13) 12:45, 3:55, 7:05, 10:15
TITANIC 3D (PG-13) 12:30, 4:30, 9:30. RealD 3D

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Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
BULLY (PG-13) Fri 11:40, 2:00, 4:20, 7:20, 9:20; Sat and Sun 11:40-2:00-4:20-9:20.
DAMSELS IN DISTRESS (PG-13) Fri 11:00, 2:20, 4:40, 9:40; Sat 12:15-2:20-4:40-7:20-9:40.; Sun 12:00-4:40-7:20-9:40.
THE FAIRY (LA FEE) (NR) 12:00, 2:20, 4:40, 7:10, 9:30
THE GRADUATE (1967) (PG) Fri and Sat 7:00; Sun 2:20-7:00.
JIRO DREAMS OF SUSHI (PG) 12:30, 2:40, 4:50, 7:00, 9:20
KID'S SHOW: MISTER G Sat 10:30
NIGHTMARE ON ELM STREET 2: FREDDY'S REVENGE (R) Fri and Sat 12:00
SOUND OF NOISE (R) Fri and Sat 12:00

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
THE CABIN IN THE WOODS (R) Fri 9:50, 12:20, 2:50, 5:40, 8:15, 10:50. Digital Presentation; Sat 9:50-12:20-2:50-10:50. Digital Presentation; Sun 9:50-12:20-2:50-5:40-8:05. Digital Presentation
CHIMPANZEE (G) Fri 10:00, 12:30, 3:00, 5:30, 7:45, 10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:00-12:30-3:00-5:15-7:45-10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-12:30-3:00-5:30-7:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE FIVE-YEAR ENGAGEMENT (R) Fri and Sat 9:45, 12:50, 4:00, 7:05, 10:20. Digital Presentation; Sun 9:45-12:50-4:00-7:05. Digital Presentation
THE HUNGER GAMES (PG-13) Fri and Sat 12:15, 3:45, 7:00, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:15-3:45-7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE LUCKY ONE (PG-13) Fri and Sat 11:10, 2:00, 4:35, 7:15, 9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:10-2:00-4:35-7:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE PIRATES! BAND OF MISFITS 3D (PG) Fri and Sat 9:35, 12:00, 5:00, 7:30, 10:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Reel D 3D; Sun 9:35-12:00-5:00-7:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Reel D 3D
THE PIRATES! BAND OF MISFITS (PG) 2:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE RAVEN (R) Fri and Sat 9:30, 12:00, 2:30, 5:15, 8:00, 10:45. Digital Presentation; Sun 9:30-12:00-2:30-5:15-8:00. Digital Presentation
SAFE (R) Fri and Sat 9:40, 12:00, 2:20, 4:50, 7:20, 9:50. Digital Presentation; Sun 9:40-12:00-2:20-4:50-7:20. Digital Presentation

Burlington Cinema 10
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21 JUMP STREET (R) Fri 4:10, 10:50. Digital Presentation; Sat 9:35-4:10-10:50. Digital Presentation; Sun 9:35-4:10. Digital Presentation

Presentation
THINK LIKE A MAN (PG-13) Fri and Sat 10:35, 1:35, 4:40, 7:40, 10:40. Digital Presentation; Sun 10:35-1:35-4:40-7:40. Digital Presentation
THE THREE STOOGES (PG) Fri and Sat 9:40, 12:05, 2:40, 5:20, 7:50, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:40-12:05-2:40-5:20-7:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CHIMPANZEE (G) Fri 12:00, 2:10, 4:30, 7:00, 9:00. Digital Presentation; Sat 9:45-12:00-2:10-4:30-7:00-9:00. Digital Presentation; Sun 9:45-12:00-2:10-4:30-7:00. Digital Presentation
THE FIVE-YEAR ENGAGEMENT (R) Fri 1:40, 4:50, 8:00, 10:50. Digital Presentation; Sat 10:40-1:40-4:50-8:00-10:50. Digital Presentation; Sun 10:40-1:40-4:50-8:00. Digital Presentation
THE HUNGER GAMES (PG-13) Fri 1:00, 4:20, 7:30, 10:35. Digital Presentation; Sat 9:50-1:00-4:20-7:30-10:35. Digital Presentation; Sun 9:50-1:00-4:20-7:30. Digital Presentation
THE LUCKY ONE (PG-13) Fri 12:50, 3:30, 6:00, 8:30, 11:00. Digital Presentation; Sat 10:10-12:50-3:30-6:00-8:30-11:00. Digital Presentation; Sun 10:10-12:50-3:30-6:00-8:30. Digital Presentation
THE PIRATES! BAND OF MISFITS 3D (PG) Fri 12:20, 2:40, 5:00, 7:20, 9:35.C INDEPENDENT;RealD 3D; Sat 9:30-10:00-12:20-2:40-5:00-7:20-9:35.C INDEPENDENT;RealD 3D; Sun 9:30-10:00-12:20-2:40-5:00-7:20.C INDEPENDENT;RealD 3D
THE RAVEN (R) Fri 1:30, 4:05, 6:20, 8:50, 11:00. Digital Presentation; Sat 11:00-1:30-4:05-6:20-8:50-11:00. Digital Presentation; Sun 11:00-1:30-4:05-8:30. Digital Presentation
SAFE (R) Fri 12:30, 2:50, 5:10, 7:40, 10:10. Digital Presentation; Sat 9:40-12:30-2:50-5:10-7:40-10:10. Digital Presentation; Sun 9:40-12:30-2:50-5:10-7:40. Digital Presentation
THINK LIKE A MAN (PG-13) Fri 12:00, 2:40, 5:20, 8:10, 10:55. Digital Presentation; Sat 11:40-2:30-5:20-8:10-10:55. Digital Presentation; Sun 11:40-2:30-5:20-8:10. Digital Presentation
THE THREE STOOGES (PG) Fri 1:20, 3:50, 6:40, 9:10. Digital Presentation; Sat 10:50-1:20-3:50-6:40-9:10. Digital Presentation; Sun 10:50-1:20-3:50-6:10-7:00. Digital Presentation
TITANIC 3D (PG-13) 12:10, 6:50.C INDEPENDENT;RealD 3D

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
BULLY (PG-13) Fri 1:45, 4:15, 9:30; Sat and Sun 11:20-1:45-4:15-6:45-9:30.
DAMSELS IN DISTRESS (PG-13) Fri 1:25, 4:00, 6:40, 9:10; Sat and Sun 11:05-1:25-4:00-6:40-9:10.
JIRO DREAMS OF SUSHI (PG) Fri 1:40, 4:40, 7:05, 9:15; Sat and Sun 11:25-1:40-4:40-7:05-9:15.
THE KID WITH A BIKE (LE GAMIN AU VELO) (PG-13) Fri 1:30, 3:45, 7:15, 9:40; Sat and Sun 11:15-1:30-3:45-7:15-9:40.
MARLEY (PG-13) Fri 1:50, 5:00, 8:10; Sat and Sun 10:45-1:50-5:00-8:10.
MONSIEUR LAZHAR (PG-13) Fri 1:35, 4:25, 7:00, 9:35; Sat and Sun 11:10-1:35-4:25-7:00-9:35.
MONTY PYTHON AND THE HOLY GRAIL (PG) Fri 1:55, 4:10, 7:20, 9:35; Sat and Sun 11:30-1:55-4:10-7:20-9:35.
SALMON FISHING IN THE YEMEN (PG-13) Fri 1:35, 4:20, 6:50, 9:20; Sat and Sun 11:00-1:35-4:20-6:50-9:20.
TURN ME ON, DAMMIT (FA MEG PA, FOR FAEN) (NR) Fri 2:00, 4:30, 7:10, 9:15; Sat and Sun 11:40-2:00-4:30-7:10-9:15.

Chestnut Hill 5
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Route 9 Newton
THE FIVE-YEAR ENGAGEMENT (R) Fri 1:15, 4:30, 7:45, 10:50. Digital Presentation; Sat 10:30-1:15-4:30-7:45-10:50. Digital Presentation; Sun 1:15-4:30-7:45. Digital Presentation
THE HUNGER GAMES (PG-13) Fri and Sat 1:00, 4:15, 7:30, 10:45. Digital Presentation; Sun 1:00-4:15-7:30. Digital Presentation
THE LUCKY ONE (PG-13) Fri 2:00, 5:00, 8:00, 10:30. Digital Presentation; Sat 11:30-2:00-5:00-8:00-10:30. Digital Presentation; Sun 2:00-5:00-8:00. Digital Presentation
THE PIRATES! BAND OF MISFITS 3D (PG) Fri 1:30, 4:00, 7:00, 9:30.C INDEPENDENT;RealD 3D; Sat 10:45-1:30-4:00-7:00-9:30.C INDEPENDENT;RealD 3D; Sun 1:30-4:00-7:00.C INDEPENDENT;RealD 3D
THE THREE STOOGES (PG) Fri 1:45, 4:45, 7:15, 9:45. Digital Presentation; Sat 11:15-1:45-4:45-7:15-9:45. Digital Presentation; Sun 1:45-4:45-7:15. Digital Presentation

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
21 JUMP STREET (R) 11:15, 2:10, 5:05, 7:50, 10:25. Digital Presentation
AMERICAN REUNION (R) Fri and Sat 11:30, 2:15, 4:55, 7:35, 10:30. Digital Presentation; Sun 11:30-2:15-4:55-7:35-10:15. Digital Presentation
BLUE LIKE JAZZ (PG-13) 10:45, 4:10, 9:15.C INDEPENDENT;Digital Presentation
BULLY (PG-13) 11:05, 1:30, 4:30, 7:05, 9:40.C INDEPENDENT
THE CABIN IN THE WOODS (R) Fri and Sat 12:10, 2:45, 5:10, 7:30, 9:50, 11:10. Digital Presentation; Sun 12:10-2:45-5:10-7:30-9:50. Digital Presentation
CHIMPANZEE (G) Fri and Sat 10:35, 11:05, 12:35, 2:35, 4:35, 6:35, 8:35, 10:35. Digital Presentation; Sun 10:35-12:35-2:35-4:35-6:40-9:00. Digital Presentation
DR. SEUSS' THE LORAX (PG) 10:30, 12:40, 2:50, 5:00, 7:10, 9:25. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 11:30, 1:40, 4:05, 6:25, 8:40. RealD 3D
THE HUNGER GAMES (PG-13) Fri and Sat 10:40, 2:05, 5:15, 8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 1:05-4:15-6:15-7:45-9:30-11:00. Digital Presentation; Sun 10:40-2:05-5:15-6:15-8:30-9:30. Digital Presentation; Sun 1:05-4:15-7:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HUNGER GAMES: THE IMAX EXPERIENCE (PG-13) Fri and Sat 11:20, 7:00, 10:15. Digital Presentation;IMAX; Sun 11:20-7:00-10:10. Digital Presentation;IMAX
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) 10:55, 4:00. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 1:20. RealD 3D
MIRROR MIRROR (PG) 11:10, 1:45, 4:20, 6:50, 9:35. Digital Presentation
OCTOBER BABY (PG-13) 1:25, 6:45.C INDEPENDENT;Digital Presentation
THE RAID: REDEMPTION (SERBUAN MAUT) (R) Fri and Sat 12:05, 2:40, 5:20, 7:55, 10:20.C INDEPENDENT;Digital Presentation; Sun 2:40-5:20-7:55-10:20.C INDEPENDENT;Digital Presentation
SAFE (R) Fri and Sat 11:00, 1:35, 4:40, 7:25, 9:45, 11:15. Digital Presentation; Sun 11:00-1:35-4:40-7:25-9:45. Digital Presentation
SALMON FISHING IN THE YEMEN (PG-13) 11:35, 2:00, 4:25, 6:55, 9:20.C INDEPENDENT;Digital Presentation
THINK LIKE A MAN (PG-13) Fri and Sat 10:50, 1:50, 4:45, 7:40, 10:40. Digital Presentation; Sun 10:50-1:50-4:45-7:40-10:30. Digital Presentation
TITANIC 3D (PG-13) 10:45, 12:00, 3:15, 4:15, 7:15, 8:15.C INDEPENDENT;RealD 3D
TITANIC: AN IMAX 3D EXPERIENCE (NR) 2:30.C INDEPENDENT;IMAX 3D
WRATH OF THE TITANS (PG-13) Fri and Sat 11:25, 4:50, 10:00. Digital Presentation; Sun 4:50-10:00. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) 1:55, 7:20. RealD 3D

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THE CABIN IN THE WOODS (R) Fri 4:00, 6:10, 8:10, 10:10; Sat 6:10-8:10-10:10.; Sun 6:10-8:10.
CHIMPANZEE (G) Fri 4:00, 6:15, 8:00, 10:00; Sat 12:15-2:00-4:00-6:15-8:00-10:00.; Sun 12:15-2:00-4:00-6:15-8:00.
THE FIVE-YEAR ENGAGEMENT (R) Fri 4:40, 7:20, 9:50; Sat 1:45-4:40-7:20-9:50.; Sun 1:45-4:40-7:20.
THE HUNGER GAMES (PG-13) Fri 4:00, 7:00, 10:00; Sat 12:30-4:00-7:00-10:00.; Sun 12:30-4:00-7:00.
THE LUCKY ONE (PG-13) Fri 5:15, 7:30, 9:45; Sat 12:45-3:00-5:15-7:30-9:45.; Sun 12:45-3:00-5:15-7:30.
THE PIRATES! BAND OF MISFITS 3D (PG) Fri 7:10; Sat and Sun 2:45-7:10.
THE PIRATES! BAND OF MISFITS (PG) Fri 5:00, 9:15; Sat 12:40-5:00-9:15.; Sun 12:40-5:00.

GETTY IMAGES

▶ Archers, circa 1995 (that's Bachmann on the far right) and Bachmann, inset, today.

Archers of Loaf are 'screaming again'

Eric Bachmann on transitioning from the croon he developed to 'playing' a snotty twentysomething again

Like many indie rock bands of the '90s, Archers of Loaf achieved their greatest level of respect and success only after breaking up. Releasing four studio albums between 1991 and 1998 on Alias Records, they've recently reunited after 13 years apart to support their long overdue re-releases of classics "Vee Vee" and "Icky Mettle," now available on Merge.

"It was just good timing and serendipitous," notes lead singer Eric Bachmann. "We never lost touch as a band. We never thought we would play again necessarily, but we'd talk about it every five years. I was actually the holdout. We realized we were getting older and that it would be real fun to do. So it just kind of made sense to do it now with the Merge reissues."

If you go

The Archers of Loaf
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The Middle East Downstairs
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www.mideastclub.com

In between the band's breakup and reformation, Bachmann pursued solo projects, first as Crooked Fingers and later recording under his own name. A drastic departure from his lyrical and singing styles in Archers' noisy adolescence, Bachman's voice would eventually heal from all that screaming as his style eventually resembled that of a crooner, playing barren, serious ballads with little more than an acoustic guitar.

"Yeah, I'm screaming again," Bachman notes. "After a while it will start sounding like it used to. I'm 42 years old and I was 20 when I destroyed my throat. I should feel ridiculous, but it's so much fun and I'm getting such a positive response that I don't."

NOLAN GAWRON
letters@metro.us

Playing the part

Though Bachmann is yelling again, he says the Archers on the reissue and the Archers you'll see on stage this weekend are two different beasts.

"It's definitely not the same sound," he says. "Even now when I'm doing it, I think it's different even though I'm screaming and trying. I don't really care how we're perceived. ... I get a great deal of satisfaction now when people are smiling back at me, but back then I was angrier. I've changed my relationship with the songs. Lyrically, at first I thought I'd have a hard time because they're supposed to be funny, sarcastic and snarky like a teenager would be, but I haven't had that problem at all. At this point I feel like I'm playing a character. I'm going back and playing myself when I was 20. It's easy for me to say, 'this isn't who I am, I'm going to put this mask on and play this way.' I don't think it's insincere because that is who I was then. Now it's not about me saying something artistically, it's about having a good time."

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THE MORE, THE MERRIER
THE LOWER

Lower Dens on bringing new members into the fold and singer Jana Hunter on why she wanted to stop being a solo artist

When interviewing Lower Dens in Austin, Texas, last month, the band's "Nootropics," which comes out Tuesday, had not leaked yet. This reporter asked them to describe the sound of their sophomore album as if they were talking to a parent.

"Well, Dad, I'm going to do what I want. You might not understand it, but a lot of people out there think that it's good," jokes bassist Geoff Graham before considering the question more seriously. "The new album is different from the first one, obviously, we have five people now and we have a lot of different instruments and we use the studio in a new way. I think all in all, it has expanded. ... That's been one good word to use, expansion."

Expansion is a good word to use with Lower Dens. Although singer Jana Hunter already had a number of releases in her own name, the chemistry with her touring lineup began to feel more like a band.

"I was never really comfortable as a solo artist," says Hunter. "I realized that I had a lot more fun playing with other people and thought that it might extend to writing as well, and it has."

The writing process was new on "Nootropics," too. Last year as they toured behind their debut, "Twin-Hand Movement," they made demos of new songs in their van.

"In the van, with the advent of portable recording," says Hunter, "a lot of the skeletal elements of the songs were written."

Lower Dens
Sunday, 9 p.m.
Great Scott
1222 Comm. Ave., Allston
$12, 617-566-9014
www.greatscottboston.com

PAT HEALY
pat.healy@metro.us

PAT HEALY/METRO

▶ To hear more with Lower Dens, download the April edition of the Metro Monthly Music Podcast, available on iTunes and at www.metro.us/mixtape.

'Brains' trust

Technology is a theme that pops up more than once on "Nootropics." Hunter says that the lead single, "Brains" is about artificial intelligence.

"We have a lot of long car rides to talk about this kind of thing or sit silently and think about it," says Hunter. "Geoff and I wrote the lyrics to 'Brains.' ... It worked really well because it's such a universal thing."

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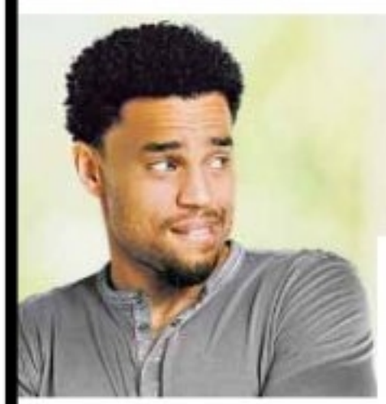

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The feed ...

▶ On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think — good or bad — at @dorothyatmetro.

This week, @Stunners4All doesn't like that Lindsay Lohan will portray Elizabeth Taylor, @TheRealTVRemi and @OhKanye agree with me about new couple Kim Kardashian and Kanye West, @TheRealBiggNez wants to know who Blanket Jackson's daddy is and @DaleBrittannie calls out the most puffy-faced celebrity of them all: Val Kilmer.

@Stunners4All
Lohan as Taylor? Why doesn't Rob Sharenow just crap on Taylor's grave? Same thing.

@TheRealTvRemi
I thought I was the only one who believed Kim & Kanye's relationship seemed sooo fake ...

@OhKanye
your newspaper columns in the morning give me life! And today's one with Kanye and Kim was hilarious!! I love you so!

@TheRealBiggNez
That Blanket story is hilarious. MJ took the bodyguard sperm? How did MJ get it?

@DaleBrittannie
puffy-faced or not, leo dicaprio is nott looking nearly as bad as val kilmer

Kilmer

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

Spears gives up rights to dad and fiance

In a sad state of affairs — for **Britney Spears**, at least — a Los Angeles court has approved a request to add fiance **Jason Trawick** as a co-conservator in charge of her finances and decisions, according to TMZ. Trawick, along with Spears' father, will be responsible for all decisions pertaining to her personal life. Spears has been under the conservatorship since 2008. It was originally reported that her father had requested Trawick be added, but it turns out it was the singer herself. A lawyer for her father says her client is "thrilled" with the addition, saying, "It's all in the family."

Look, it's apparent that Spears is still kind of a sick puppy and needs the guidance to make sure she doesn't have another spectacular flameout during which she shaves her head and starts smashing cars with an umbrella and/or loses all of her money. But still: Doesn't the idea of a successful 30-year-old woman giving up her rights to two men sound downright medieval?

▶ Not only will Jason Trawick be Britney Spears' husband, but now he will take on a legal role in her conservancy.

A-Rod

A-Rod gushes about Diaz, Clooney

Yankees slugger **Alex Rodriguez** has kept tight-lipped about his relationships, but he's willing to offer some kind words about ex-girlfriend **Cameron Diaz**. "I don't like talking about my relationships," Rodriguez tells with The Insider. "But I will tell you about CD: She's probably one of the greatest human beings I've ever met and just an amazing light." Of course, Diaz isn't the only A-lister Rodriguez can't help gushing about: "I think my new hero is **George Clooney**," he says. "He's my new role model. I think he's done it right."

The best promotional video ever?

Just when you thought "Toddlers and Tiaras" couldn't get more disturbing: It looks like a 5-year-old star of the reality show has it in for **Justin Bieber**. In a promotional video for the series, young pageant contestant Bridgett says she wants to be an exterminator when she grows up, but her list of targets is troubling: "I like to kill the worms. I like to kill grasshoppers. I like to kill bees," Bridgett explains. "I like to kill Justin Bieber."

Talking points

Aniston just doesn't want to talk about it

This may not come as the biggest surprise, but **Jennifer Aniston** doesn't really want to talk about **Brad Pitt** and **Angelina Jolie**'s engagement, according to Us Weekly. "She hates it being brought up because she doesn't really care," a source says. "She feels Angelina can have him. She just wants to move on." Aside from the fact that it's been seven years since Pitt split with her and took up with Jolie, Aniston has moved on herself with boyfriend **Justin Theroux**. "Jen's totally happy with Justin," says the source. "That's all in the past."

Fox is a mother-to-be

A month after pregnancy rumors last surfaced, a source is now insisting to E! News that **Megan Fox** is expecting. It would be the first child for the 25-year-old actress, though she's also stepmother to husband **Brian Austin Green**'s 10-year-old son, **Kassius**. Parenthood is definitely a topic Fox hasn't been shy about: "I want at least two, probably three kids," she recently told Cosmopolitan magazine.

PHOTOS: GETTY IMAGES

▶ Fox

Heigl adopts another baby girl

Katherine Heigl and husband **Josh Kelley** have expanded their family, adopting another daughter, according to People magazine. "Yes, they have adopted a baby," Heigl's rep confirms. "No further details [are available] at this time." The couple adopted their first daughter, 3-year-old Naleigh, in 2009. The actress explained earlier this year that this has always been their plan: "Josh and I started talking about it before we were even engaged," Heigl said. "We have talked about having biological children as well, but we decided to adopt first."

Take a peek at our perfect picks for Mother's Day!

We'll feature gift ideas for every mom.

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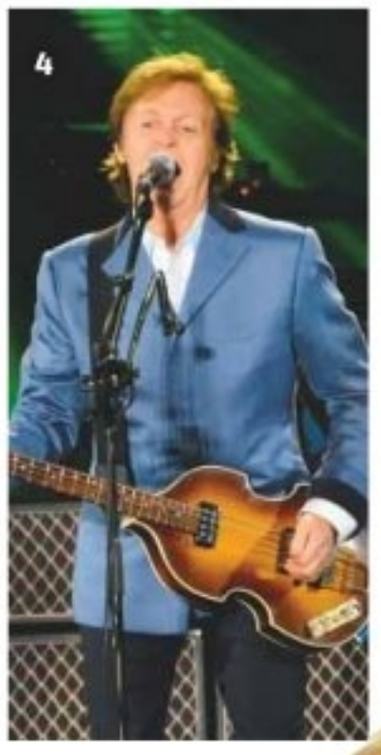

Rihanna is pretty in pink and other pics to kick off your weekend

1. William Shatner and **Maria Menounos** got a little friendly while filming "Extra" at The Grove on Wednesday in Los Angeles.

2. Prince William, Duke of Cambridge, shielded wife **Catherine**, Duchess of Cambridge, from the rain while at the U.K. premiere of "African Cats" on Wednesday in London.

3. Rihanna, along with **Jeremy Lin**, **Tim Tebow** and 97 other artists, politicians and business leaders, was chosen for Time magazine's 2012 100 Most Influential People in the World list. Here she is, looking pretty in pink, at the magazine's gala at Jazz at Lincoln Center on Tuesday in New York City.

4. Paul McCartney rocked Florianopolis, Brazil, on Wednesday.

5. Alexis Krauss of Sleigh Bells performed at St. Andrew's Hall on Wednesday in Detroit.

6. What time is it? It's time for **Heidi Klum** to unveil new watch additions to her WILDLIFE by Heidi Klum QVC Collection on Wednesday in New York City!

1: NOEL VASQUEZ/GETTY IMAGES FOR EXTRA
2: DAVE M. BENETT/GETTY IMAGES
3: FERNANDO LEON/GETTY IMAGES FOR TIME
4: PETRA MAFALDA/LATINCONTENT/GETTY IMAGES
5: SCOTT LEGATO/GETTY IMAGES
6: DIMITRIOS KAMBOURIS/GETTY IMAGES FOR QVC

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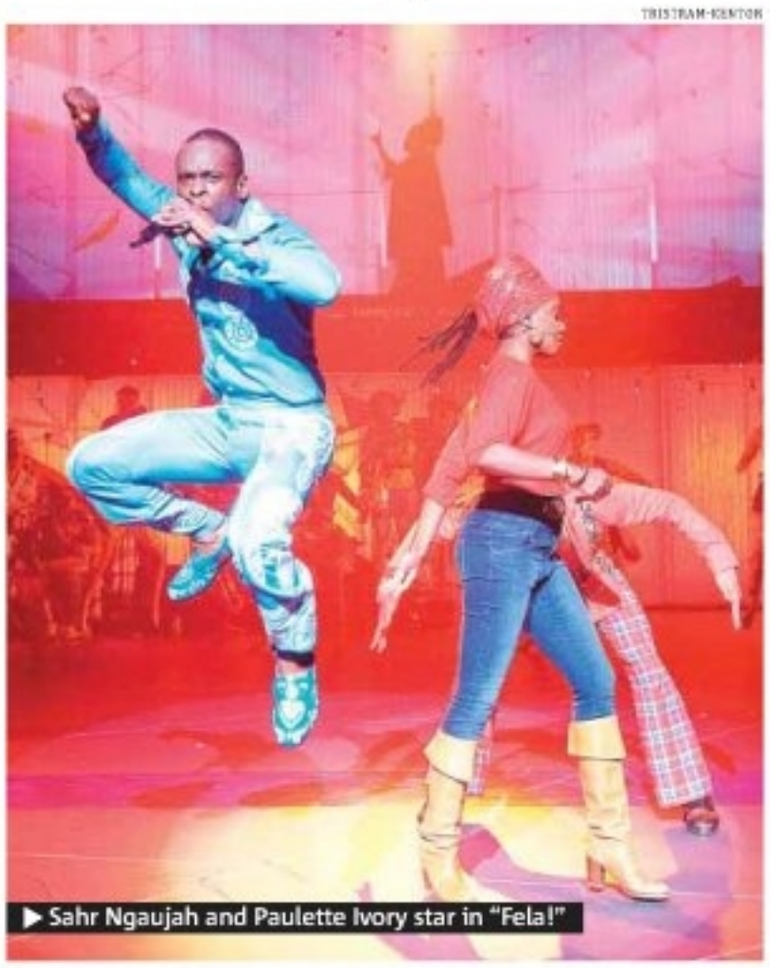
TRISTRAM KENTON

▶ Sahr Ngaujah and Paulette Ivory star in "Fela!"

Fela Kuti musical is every bit deserving of its exclamation point

When Fela says "everybody say yeah, yeah," you had better say yeah, yeah. And when he tells you to stand up and dance, get ready to thrust your pelvis to the soul-tingling Afrobeat sounds of the Nigerian music legend. Fela's going to tell you "the story 'bout how things are" and this is one experience you don't want to miss.

The Tony Award-winning musical "Fela!" opens at the musician's final performance at Afrika Shrine, a night club in Lagos, Nigeria. With the mosquitoes (cops) buzzing around outside, Fela Anikulapo-Kuti works the room into a joyful frenzied celebration of music and dance, with plenty of laughter in between.

While the party rages on, the tale of Fela's evolution unfolds — from young musician whose influences included Chano Pozo and Frank Sinatra to political activist spurred on by the writings of Malcolm X and Angela Davis. But the real power of this experience is the slap-in-the-face dichotomy of the primal human connection of Fela's music and the polarizing oppression he so vehemently opposed.

At times, the jarring contradiction is almost overwhelming. But Fela is, thankfully, portrayed quite realistically. While it's impossible not to feel his pain when [spoiler alert!] his beloved mother is killed during a police raid, it's equally impossible not to laugh when he proposes marriage to an entire group of women.

"Fela!" is a theatrical spectacle unlike anything you've ever seen. Bill T. Jones' choreography is brilliantly conceived and masterfully executed, while Fela's music reaches the depths of your soul and makes you want to move.

But the heart of this production is the extraordinary embodiment of Fela by Sahr Ngaujah. Performances of this caliber are indeed a rare, breathtaking treat.

NICK DUSSAULT
nick.dussault@metro.us

If you go

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TIME TO GET A MOVE ON!

If you think that engaging with art is passive, you are in for a jolt! Arts and culture events in Cambridge will not let you sit still.

Look out for "Move Me," a pop-up art project traveling through the streets of Cambridge in the form of vehicles wrapped with sketches of migratory animals. Check out the related exhibition and reception in the **Cambridge Arts Council Gallery** tonight.

Lest you think that reading is sedentary, strap on some sturdy, flirty shoes for the **fifth annual Bookish Ball & Shakespeare's Birthday Celebration** on April 28. Festivities include bookstore strolls, live music, dancing, birthday cake and a sidewalk procession led by Curious George for the grand opening of The World's Only Curious George Store in Harvard Square.

Ready to sway your hips to poetry? On May 5, **Cambridge Poet Populist Toni Bee** leads a celebration of poetry with the **Cambridge Poetry Jam** at the Cambridge Public Library.

Get your toes tapping! This year marks celebrations from coast to coast of Woody Guthrie's centennial. Take part in the festivities and join **American Repertory Theater** for Woody Sez, a theatrical portrait that captures the life and spirit of the legendary musician, May 5-26. Bring your instruments and stay for the hootenanny after select shows!

For a surreal voyage that will transport you to a world that borders on the wildly illogical, experience **Jose Mateo Ballet Theatre's** season finale, Absurdus, through May 6.

Cars bring us joy, laughter and, at times, undue distress — but they take us to both new and familiar places. **Central Square Theater's** production of "Car Talk: The Musical!!!" — just blocks from where Click & Clack, the Tappet Brothers, opened their Good News Garage in Central Square — brings the much-loved car stories to the stage, June 14 to Aug. 12.

Round out May with a trip around the entire city for two weekends of the **Cambridge Open Studios**, featuring visual and performing arts on May 12-13 and 19-20.

Step it up this spring, and be moved by art and culture in Cambridge!

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send 100-word submissions to letters@metro.us.

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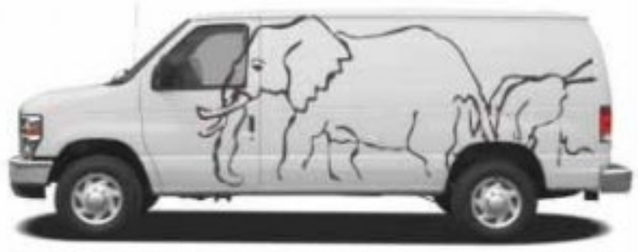

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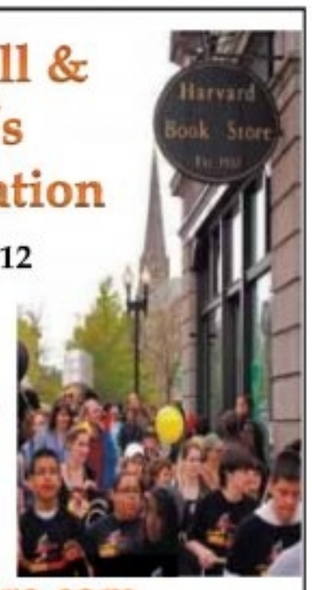

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T|A|G
theater & arts guide

MUSIC

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MOZART CORONATION
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Sanders Theatre, 4/26, 7:30pm
Jordan Hall, 4/28, 8pm
Sanders Theatre, 4/29, 3pm
Tickets: 617-236-0999
bostonphil.org/concert4

BMOP Club Concert
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Enjoy Club Cafe's full bar and meals throughout the night.
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Club Cafe, Moonshine Room, 209 Columbus Avenue, Boston
Tickets: 781.324.0396, www.bmop.org
General Admission: $20 / $15 students (with ID)

Celebrity Series of Boston
Jane Monheit
5/4 - Sanders Theatre
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5/4 – 8pm at Sanders Theatre.
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MUSIC

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Friday, May 11 @ 8PM
Sanders Theatre, Cambridge
MasterworksChorale.org
617-858-6785

THEATER

28 SEEDS
A STEAMCRUNK MUSICAL
What happens when an experimental theater company takes the stage with a steamcrunk musical phenomenon? Let's just say it's not the end of the world.
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Actors' Shakespeare Project's Troilus and Cressida
by William Shakespeare
directed by Tina Packer
April 25 - May 20, 2012
The Modern Theatre at Suffolk University
866-811-4111
actorsshakespeareproject.org

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The roundup

MOVIES

Ann Arbor Film Festival International Tour
Sunday, 2 p.m. and 4 p.m.
Institute of Contemporary Art
100 Northern Ave., Boston
$8-$10, 617-478-3103
www.icaboston.org
Earlier this week we wrote about Independent Film Festival Boston, which is still going on this weekend and through next week. But how about a festival in one day? From Michigan! This afternoon-length screening presents shorts of the Ann Arbor Film Festival, America's longest-running indie and experimental film festival, featuring works from around the country and the world. The digital shorts screen first at 2 p.m., followed by the 16mm shorts at 4 p.m.. With 16 in all, one is bound to blow your mind.

GAMING

Pitching in for Kids All-Star Celebrity Poker Party
Next Thursday, 6 p.m.
Faneuil Hall Upper Rotunda
$250, 617-367-3322
www.pitchinginforkids.org
It's $250 for poker? If that's what you're thinking, you need to know that not only does that $250 help a charity that provides education, resources and recreation for kids, but you get a night of comedy, poker, auctions and a cocktail reception featuring local restaurant tastings. And oh yeah, Tim Wakefield, Jason Varitek and David Ortiz are hosting it!

COURTESY OF FLAT EARTH THEATRE

▶ "Pirate Lives!" is at the Arsenal Center this weekend.

Theater

'Pirate Lives! The Musical!'
Through Saturday
Arsenal Center for the Arts
321 Arsenal St., Watertown
$10-$20, 800-838-3006
www.flatearththeatre.com
David Marino has written a crass homage to Noel Coward with a tip of the hat to Gilbert and Sullivan. The captain of an unfortunately-named pirate ship, The Coward, hires a crew who doesn't know the first thing about buccaneering. D'oh!

MUSIC

Pole
Wednesday, 8 p.m.
Goethe-Institut Boston
170 Beacon St., Boston
$12-$15, 617-262-6050
www.goethe.de/ins/us/bos
If you're not into minimalist electronica, you might not realize what a big deal this debut Boston performance by Pole is. The German producer (real name: Stefan Betke) has been a genre-defining innovator since his 1998 debut. His sparsely beautiful music, as much about silence as sound, is a perfect antidote for the residual head-noise of modern life.

READINGS

Boston National Poetry Month Festival
Saturday and Sunday
Boston Public Library
700 Boylston St., Boston
Free, 617-536-5400
www.tapestryofvoices.org
This annual smorgasbord of poetry features more than 50 known and emerging Boston-area poets, including Richard Hoffman, Kathleen Spivack, January O'Neil, Fred Marchant, C.D. Collins, Doug Holder and Sam Cornish. There's an open mic, too!

Dance

▶ Work it, ladies!

Prometheus Elders Ensemble
Friday through Sunday
The Dance Complex
536 Massachusetts Ave., Cambridge
$15-$20, 617-576-5336
www.prometheusdance.org
It's commonly said that in the world of dance, with rare exceptions, one's performance career is effectively over by the age of 30. Local company Prometheus Dance's Elder Ensemble, whose dancers are all over 60, begs to differ. Now celebrating its seventh year, the eight-woman team continues to prove that grace is more a matter of spirit than age.

ART

Art in Bloom
Saturday through Monday
Museum of Fine Arts
565 Huntington Ave., Boston
$20-$22, 800-440-6975
www.mfa.org
A beautiful place just got a little more beautiful: For this annual celebration of spring, the MFA creates unique flower arrangements in many galleries, inspired by and conversing with the art on the walls.

Snow on the Brain: Living with Multiple Sclerosis
Through May 21
VSA Massachusetts' Open Door Gallery, 89 South St., Boston
Free, 617-350-7713 ext. 102
www.vsamass.org
Artist Marguerite McDonald created the paintings in this exhibition to explore her experience of having multiple sclerosis. At their best, they have a raw, unsettling and sometimes downright scary beauty that shows the power of art to transform suffering into insight. ● MATTHEW DINARO

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Letters

letters@metro.us

Electoral college just needs reform

RE: "IS IT DESIGNED TO MARGINALIZE US?": The electoral college does have a purpose, but for it to live up to that purpose it needs an overhaul. The original purpose was to prevent a few populous states from throwing off a national election, but that is exactly what happens now. For it to be fair, and to force candidates to spend time caring about all states leading up to an election, every state should have the same number of electorates, and it should not be winner-take-all. **DANIEL JELKE, VIA E-MAIL**

Monetary policy: A delicate balance

RE: "MONETARY POLICY: THE LOW-DOWN": A small money supply during a recovery can stall an economic recovery very quickly. It lowers bank loan interest rates, which equals cheaper loans. In this economy where people are trying to get out of debt it makes sense to help lower interest rates for those who are trying to consolidate their debt. Your outlook on this issue depends on whether you think the loss in monetary value is made up for by the more affordable refinancing, which puts more dollars in your pocket. **DOUGLAS P BROWN II, VIA E-MAIL**

"Chris Brown abuses animals as well as women."

RE: "CHRIS BROWN IS BREEDING, SELLING PIT BULL PUPPIES": Unsurprising, Chris Brown abuses animals as well as women. Breeding and selling pit bulls as property kills a shelter pit bull's chance of a home and promotes ownership instead of companionship. If Brown and his family love animals then they can help find homes for all those shelter dogs. Don't shop, adopt and save a life. **ROXANNE DELGADO, VIA E-MAIL**

End the loophope, end the speculation

The "Enron Loophole" is the single piece of legislation that's been driving up gas prices during this last decade. It allows Wall Street to buy unlimited amounts of oil futures and then speculate on the price per barrel. Ever since Obama introduced legislation last week to curb speculation on oil, the price of gas has fallen miraculously. **RICH BRITTLE, SOUTH END**

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Hypocrisy for the masses: Fox News

Fox News' Gretchen Carlson claims President Obama demeans the office of the president by going on the Jimmy Fallon show and joking around like a regular person. Yet when Bush appeared on "Deal or no Deal" she said she liked it because it showed Bush as an average American. **ROBERT LA ROSA, VIA E-MAIL**

Stop blaming Bush; blame the organizer

If you are still blaming Bush you are wrong on many fronts; it's been over three years, time to man up and take responsibility. If you voted for Obama, once you are wrong and getting exactly what you asked for by putting an unqualified community organizer into power. It is great to organize communities by promising "free" handouts, unfortunately nothing is free and the great organizer has no plan on how to pay for any of this. **JOEY WHITMOYER, VIA E-MAIL**

Horoscope

♉ Taurus **April 20-May 20.** Don't wait for others to put a fun activity together, be the one who initiates good times. If you do, this can be an extremely enjoyable day.

♊ Gemini **May 21-June 20.** Those who love you are likely to do all they can to help satisfy both your material and emotional interests as unobtrusively as possible.

♋ Cancer **June 21-July 22.** It's one of those rare days where some of your more expansive hopes have better-than-average chances of being gratified. Be optimistic.

♌ Leo **July 23-Aug. 22.** Don't sit around waiting for something good to happen. If you get on things immediately and strike while the iron is hot, you can realize some gangbusters opportunities.

♍ Virgo **Aug. 23-Sept. 22.** Forget about all the petty things going on in your life and focus your energies and efforts on endeavors that are near and dear to you. When you do, life can be pretty darn great.

♎ Libra **Sept. 23-Oct. 23.** Collective endeavors look extremely promising at this point in time. Check to see if there is room for you in a coalition that is engaged in something interesting.

♏ Scorpio **Oct. 24-Nov. 22.** One of your better assets is your knack for encouraging people to get together to work on a common goal. Instinctively you will know who should be part of this effort.

♐ Sagittarius **Nov. 23-Dec. 21.** If you've been considering making a major change that you believe would better your working conditions, now's the day to implement it. Delay will only dull your fervor.

♑ Capricorn **Dec. 22-Jan. 19.** Trust your instincts, common sense and good judgment. Snap decisions could actually turn out to be better than those over which you ponder for some time.

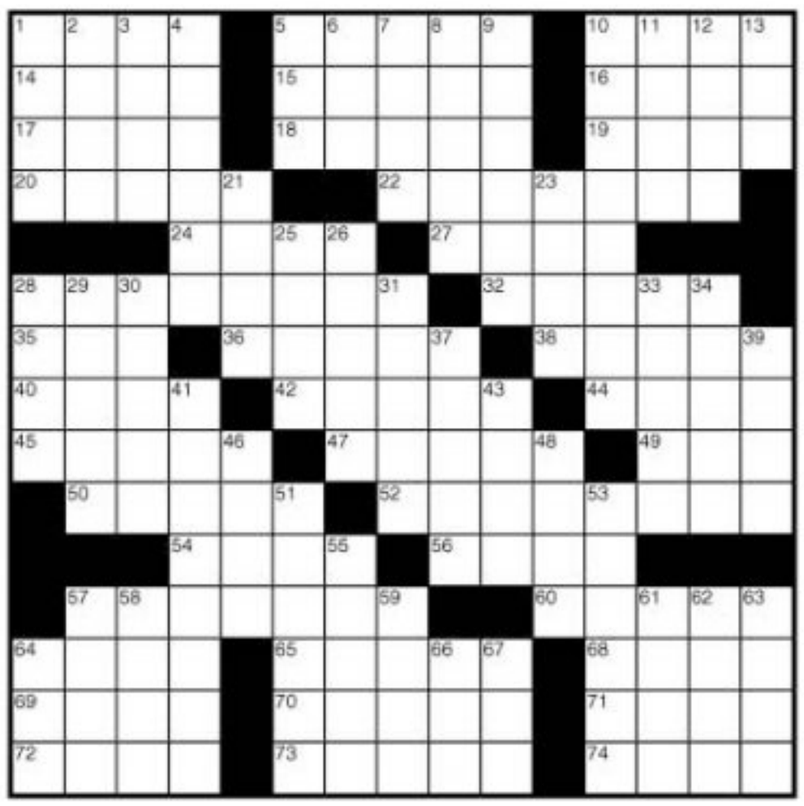
♒ Aquarius **Jan. 20-Feb. 19.** Timing can be extremely important in situations where you are trying to put together some kind of deal. Don't present your case without having all your ducks in a row, and don't delay the arrangement of said quackers, either.

♓ Pisces **Feb. 20-March 20.** You might not have any fresh ideas yourself, but there will be no one better than you for improving upon the innovations of others. You'll know how to polish up what they envision.

♈ Aries **March 21-April 19.** This could be one of your better days, with everything going well. The happiest surprise, however, will be running into excellent bargains for everything you need. **BERNICE BEDE OSOL**

Across
1 Dove's shelter
5 Get crowned
10 "The Georgia Peach"
14 Joie de vivre
15 Home for Hadrian
16 Loughlin or Petty
17 Out in __ field
18 Vile smile
19 "Beowulf," e.g.
20 Final tally
22 Unfunny humor
24 Charged particles
27 Sigh loudly
28 Fuzzier
32 Bracelet's place
35 Split
36 Singer Paula __
38 Make void
40 He played Obi-Wan
42 Luxury fur
44 Celebration
45 Dijon daddies
47 Anagram for snare
49 Harmless lie
50 Bunkhouse locale
52 Wrecks (hyph.)
54 Marinate
56 ABA member
57 Sweet-and-sour relish
60 Elbow room
64 Smudge
65 Ocean trenches
68 Luau number
69 "The __ of the Ancient Mariner"
70 Premier Zhou __
71 LGA postings
72 Imitated
73 Railroad terminal
74 Icy burg

Down
1 Druid, e.g.
2 Mock butter
3 Wilson predecessor
4 Involve
5 KOA vehicles
6 Munich single
7 Dots in the Seine
8 Twinkle
9 Not broad
10 Scrubbing
11 Klutz's mutter
12 Derby feature
13 Pen brand
21 "Whatever __ Wants"
23 Dear, in Italy
25 Robins' beaks
26 Four-door model
28 Decorate gifts
29 OPEC vessel
30 Horse __
31 Bumpkins
33 Major muddle
34 Red flower
37 Burro alternative
39 Big black dogs
41 Rebuked severely
43 Q.E.D. part
46 Kilt wearer
48 Former JFK arrivals
51 Personally gave
53 Dash
55 Nancy Drew author
57 Use the scissors
58 Actor __ Cronyn
59 Kennel noise
61 Jalopy
62 Happy as a __
63 Maneuver slowly
64 Bikini top
66 Kung __ chicken
67 Ride the bench



9			8	6			5	
		3		1		6		4
	7		5					2
3		5						8
		7		8		9		
8						2		1
6					7		8	
2		1		5		3		
	5			9	3			6

SUDOKU **LEVEL: EASY**

	1	3			8	2	5	
		2		3		7		
			4				3	8
		4		1	6			
	7						6	
			3	4		9		
9	3				4			
		1		8		3		
	4	8	7			1	9	

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

B	R	A	G		C	R	I	C	K		Z	E	N	O
L	A	H	R		R	O	G	U	E		E	N	O	W
O	S	S	A		A	M	E	B	A		R	I	D	E
C	H	O	P	P	I	E	R		B	O	D	E	D	
			P	O	G	O		D	A	L	I			
S	M	A	L	L			F	I	N	A	N	C	E	S
C	A	M	E	L		F	E	A	T	S		O	A	T
R	O	A	D		G	E	N	R	E		U	R	S	A
A	R	S		S	A	U	C	Y		A	N	G	E	L
M	I	S	G	U	I	D	E			S	T	I	L	L
			L	E	N	S		G	A	P	E			
T	U	T	U	S			C	U	E	S	T	I	C	K
A	T	O	M		A	D	A	I	R		H	O	L	E
R	I	L	L		P	E	P	S	I		E	T	O	N
A	L	L	Y		T	E	P	E	E		R	A	P	T

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

SUDOKU SOLUTIONS: **WWW.METRO.US/PUZZLES**

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3

The Green's last stand

Celtics were surprise team of the NBA's second half ◗ Do they have enough to contend for the title in the Big 3's last run? ◗ C's will see Atlanta in first round ◗ Bulls in Round 2?

What needs to happen for Kevin Garnett, Paul Pierce, Ray Allen and crew to make one last run at a title:

Health
Avery Bradley (7.5 ppg) has more than shown that he can be an upper-echelon guard on an upper-echelon team in the NBA this season. The Celtics were one of the better teams in the league since the All-Star break, in large part due to the eye-popping play of the second year man out of Texas.

But make no mistake, the Celts will need the currently banged-up Ray Allen to play at least 20 minutes a game this postseason if they even wanted to entertain thoughts about bringing home banner 18.

Bring on the Heat
Mike Miller has not worked out. Shane Battier is a shell of his former self and all the positive energy he brings to a locker room has been negated by subpar play in the 2011-12 season.

Rajon Rondo has the ability to dominate Mario Chalmers.

A healthy Mickael Pietrus could contain LeBron James in spurts.

The Celtics were 2-1 against the Heat, discounting the game this past Tuesday in which both teams rested key players, this season.

In other words, Boston is a strong candidate to knock off Miami. The problem is, it will likely meet the Bulls in the semifinals.

The Celtics were 1-3 against Chicago this season and the lone victory came when the Bulls came to Boston in February without reigning MVP Derrick Rose.

GETTY IMAGES

▶ This could very well be Kevin Garnett's final days in a Celtics uniform.

Eye on Atlanta

A look at who Celtics fans will be become quite sick of by the end of next week:

- **Joe Johnson** One-time C's draft pick averages 18.9 ppg.
- **Josh Smith** Went to Rajon Rondo's high school. The athletic forward posts 18.7 ppg.
- **Jeff Teague** The Hawks point guard puts up 12.5 ppg.
- **Marvin Williams** The second overall pick in the 2005 draft is surely a bust, but he has been serviceable for Atlanta this season.

Rondo, Rondo, Rondo
We've been hearing this since the 2008-09 season: The Celtics will only go as far as Rajon Rondo will take them. Well, we really mean it this time.

He was famously injured in Game 3 of the semifinals against Miami last year, but it seemed as though the Heat were ready to dismantle the Celtics in that series anyway.

In Game 1 of last year's Miami series (a 99-90 loss), a healthy Rondo scored just 8 points and had just seven assists. The Celtics were shot after that game.

Inconsistency has long defined Rondo's game. Given the high standards, the C's point guard has set, it shouldn't be out of the question to expect a double-double each and every game this postseason. In fact, if that does not happen, the Celtics will have zero shot at Banner 18.

MATT BURKE
matthew.burke@metro.us

In the news

Pro Bowl done?
Beyond 2013, the annual NFL Pro Bowl is "DOA (dead on arrival)," an NFL source told ESPN Thursday.

The Pro Bowl, which used to take place the week following the Super Bowl, is schedule for Feb. 3, 2013 in New Orleans but is in serious jeopardy of taking place.

"No determination has been made yet about this season's game," NFL spokesman Greg Aiello told The Associated Press. "We have been in discussions with the union about the future of the Pro Bowl."

SPORTS@METRO.US

GOT AN OPINION? SEND US YOUR THOUGHTS

Playoffs start Saturday

Miami, Chicago and Oklahoma City will open play in the NBA playoffs tomorrow, as will Indiana and Orlando, who meet as the Nos. 3 and 6 seeds in the East, respectively. In the West, No. 1-seeded San Antonio will play No. 8 Utah on Sunday. The Lakers are also expected to start postseason play on Sunday.

L.A.'s Kobe Bryant sat out last night's regular season finale against Sacramento, meaning that Oklahoma City's Kevin Durant won the league's scoring title at 28.03 ppg.

METRO

Quoted

"It was bad timing for me and then, physically, it was bad timing for Mr. Harden ... It's hard to draw that up and to plan something like that." METTA WORLD PEACE

Celts-Hawks matchup to watch

With Al Horford unavailable for the Hawks in this series, expect to see a Kevin Garnett-Zaza Pachulia "elbows and flops remix" throughout.

The two famously tangled in the 2008 Celtics-Hawks first round series, which went seven games. Since then things have been consistently chippy between KG and the Georgian big man. The C's were 2-1 against Atlanta this season.

The series will begin this Sunday, time to be announced. MATT BURKE

GETTY IMAGES

▶ It hasn't been pretty, but Alfredo Aceves seems to be finding his way as the Red Sox closer.

Fixing the staff

Red Sox starters still have talent ◐ Bullpen looking better ◐ After sweep of Twins, Boston looking in all the right places to improve squad

Many felt that Daniel Bard's return to the beleaguered bullpen should be permanent, with Aaron Cook an easy replacement as the new No. 5 starter. That creates a discussion as to whether a guy with two career starts to his credit, the latter of which saw him walk seven men, or a 33-year-old who had a 5.49 ERA in his last two years in the pitcher-friendly NL West should be your fifth starter. The fact that the debate even took place speaks to the organization's lack of pitching depth.

Some possibilities to correct things:

Trade for a starter: It's too early to know who the buyers and sellers will be, but some notable names that may be bandied about as time goes on are: Jake Peavy, Joe Blanton, Ryan Dempster, Bartolo Colon, Kevin Correia, Jason Marquis, Brett Myers (currently a closer), Carlos Zambrano and others. A Cole Hamels-to-Boston rumor has been tossed around.

Trade for a reliever: Acquiring relievers is an unpredictable trade but Boston will need to try. Among those in contract years and strong trade candidates include Grant Balfour, Micah Owings, Jon Rauch, Brandon Lyon, Frank Francisco and Huston Street.

Sign Roy Oswalt: It's been discussed since Christmas.

Hope for Matsuzaka magic: Yep, Daisuke has taken a big step in his return from Tommy John surgery. He threw four innings in a rehab outing at Single-A Salem earlier this week. Matsuzaka may be back by Memorial Day.

Do nothing: Maybe Alfredo Aceves grows into the closer role and Franklin Morales emerges as a legit eighth-inning option and Matt Albers looks like he did in the first half of 2011. They're big ifs.

TONY LEE
sports@metro.us

Sad starters

The three-headed monster at the front end of the rotation must get on track:

6.34 Jon Lester, Josh Beckett and Clay Buchholz are a combined 4-5 with a 6.34 ERA. If that song remains the same, you could clone Daniel Bard six times over and still have a hard time nabbing wins.

Historical perspective

This is an odd time in baseball. In this era of 1-0 contests, perfect games and steroid-less (we think) lineups, one can fall into a trap when analyzing pitching; it's easy to expect your team's staff to be outstanding. After all, this is a pitching-heavy league. The next no-hitter is right around the corner.

The same scenario emerged during the slugging 1990s when teams and their fans could bank on having a few 30-homer guys sprinkled throughout the lineup. They grew on trees back then. Steroid trees.

When surveying the Red Sox situation, however, we must be mindful of two cliches, which happen to go hand in hand: good pitching is STILL hard to find, and, because of that, you can never have too much of it.

That's why we have debates like the one that raged earlier this week after Daniel Bard made a relief appearance. ● TONY LEE

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WHEN A MIRACLE HAPPENS...
I had a tumor on my foot, and the only option was to amputate it. After using the Holy Oil of Israel within five months I was totally healed. -Mrs. Neuza

Before

After
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Luck be a Colt: No. 1 pick replaces legend

Former Stanford standout knows Manning family well ◗ Shares same skill set, pedigree as Peyton ◗ New era in Indianapolis begins with Luck

The irony behind No. 1 pick Andrew Luck is that his journey to the NFL closely mirrors the pedigree of Peyton Manning, the quarterback he will replace in Indianapolis.

Andrew, the son of former NFL quarterback Oliver Luck, was seemingly bred to be an NFL signal caller.

Oliver Luck even backed up Archie Manning when the two were on the Houston Oilers in the early 1980s.

Luck's skill set makes him as attractive a top pick since, well, Peyton Manning was taken No. 1 overall in 1998.

Perhaps that should be no surprise since Luck had the opportunity to attend the famed Manning Passing Camp prior to high school.

"As an eighth grader I was a camper, and the past two summers I was a counselor. It was a great experience," Luck said at the Maxwell Awards in Atlantic City last month.

"The Mannings do such a great job of letting college quarterbacks get together and coach these kids and sort of congregate as a fraternity of quarterbacks, per se. It's a great experience. They're the nicest family."

KRISTIAN DYER
sports@metro.us

One life to live

In the last 14 NFL drafts, 11 quarterbacks have gone first, many with mixed results.

Tim Couch, 1999
Never lived up to the hype in Cleveland. Then, he failed a drug test and was banned in a comeback attempt.

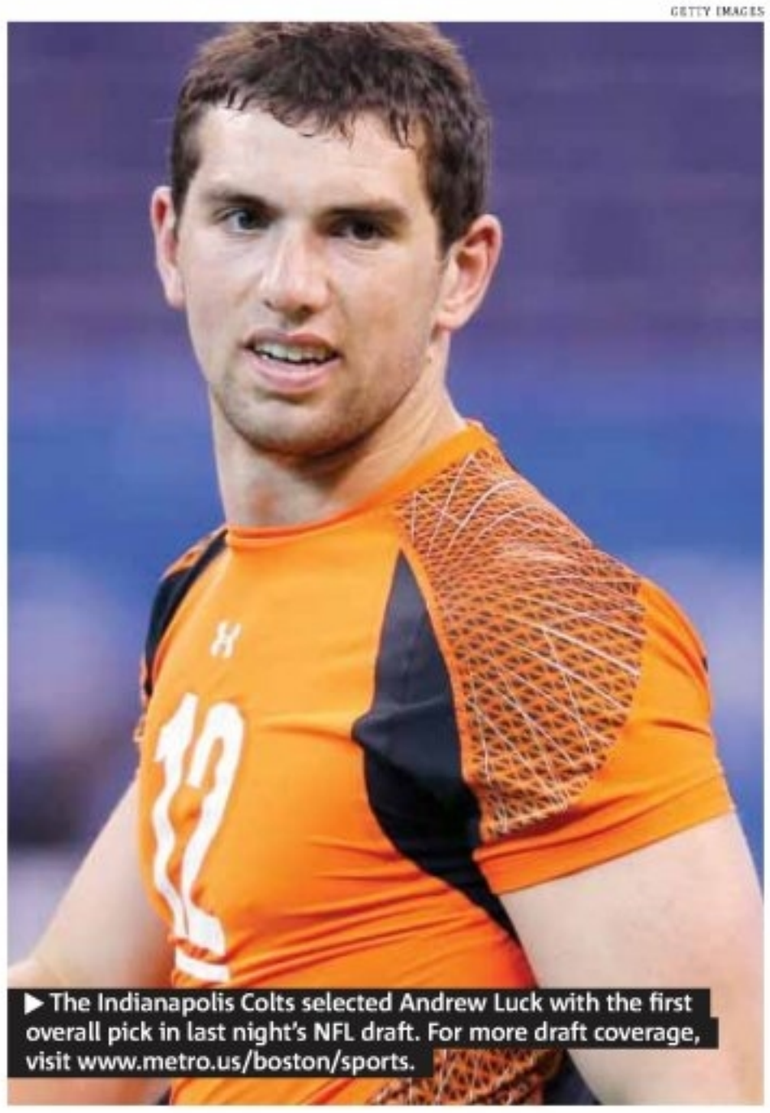
David Carr, 2002
Bounced around after flaming out in Houston. Actually won a Super Bowl ring in 2011 as Eli Manning's backup in New York.

Carson Palmer, 2003
Helped Bengals earn first winning season in 15 years, but injuries have derailed a once-promising career.

Alex Smith, 2005
Led 49ers to NFC title game in 2011, then his coach openly shopped for new quarterback. Jury still out.

JaMarcus Russell, 2007
Raiders could have taken Calvin Johnson ... nope. He was benched/waived, while battling weight/drug issues.

GETTY IMAGES



▶ The Indianapolis Colts selected Andrew Luck with the first overall pick in last night's NFL draft. For more draft coverage, visit www.metro.us/boston/sports.

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Legal Notices

DIVORCE SUMMONS BY PUBLICATION AND MAILING	Docket No. SU11D1868DR	Commonwealth of Massachusetts The Trail Court Probate and Family Court
Jessie Carter vs. Vanessa Carter		To the Defendant: Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce irretrievable breakdown of the marriage.

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party.
SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon:
Jessie Carter
80 Northampton St
Boston, MA 02118
your answer, if any, on or before 05/10/2012. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, Hon. Joan P Armstrong, First Justice of this Court.
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